



Matt Bray

MODEL MAKER.
SCULPTOR.
GRAPHIC DESIGNER.

Animation graduate with a versatile skillset, a meticulous attention to detail and both a love for the fabrication of models, props and sets as well as the the illustrative side of Graphic Design. Eager to find a place in the creative industry to further develop skills for professional problem solving with design and creation

-Education-

University of the West of England 2010-2013	BA (Hons) Animation:	2.1
South Nottingham College 2010-2013	Art Foundation Diploma:	Distinction
West Bridgford School 2001-2008	A Levels:	Art: A • Design Technology: A • Mathematics B

-Skills-

Model Making	Highly experienced with structurally precise architectural models to scale as well as sculpting organic creatures and caricatured faces out of clay and poly carving. Trained in woodworking, laser cutting, fibre glassing, molding and casting with resins and other materials.
Illustration	I love drawing and painting traditionally for portraiture and character design. Also love creating work with a graphics tablet & stylus to create logos, branding, typography and posters.
Computer	Proficient with the Adobe Creative Suite CC - Illustrator is my most used software, but I also have experience with Photoshop, Flash, InDesign, Premiere, CorelDraw, Stop-Motion Pro 7, MonkeyJam, Sketch-Up & AutoCAD.

-Work Experience-

Mangostone 2022 -2023	Sculptor and model maker, building props and models for film, television and video game companies. Worked stand-by on set to manage the props we made at Warner Bros. Studios.
Cod Steaks Ltd. 2021 -2022	Sculptor and Model maker, fabricating props for theme parks, museums and exhibits.
SB Model Makers Ltd. 2013 -2020	Worked as a model maker building architectural development models amongst a range of products, gaining skills with a multitude of tools and materials including; laser cutting, spray gunning, lighting & electronics and molding & casting.
Warner Bros. 2019	Installation and set building on the immersive scare experience for the European premiere of <i>IT Chapter Two</i> inside The Vaults beneath Waterloo Station.
Little Parrot 2019	Set construction company, where I helped build the sets for the Love Island television show.
Wild & Wolf 2012	Acted as assistant to Graphic Designers and Creative Artworkers throughout numerous projects for products and packaging in their design led gift ranges.

-Contact Information-

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-References-

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